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Signature Theatre Presents Two New Cabarets From Award-Winning Actor/Singers Euan Morton & Katie Thompson in February

Arlington, VA, February 1, 2011 – The Tony Award®-winning **Signature Theatre** continues to celebrate its successful 21st season with two cabaret shows in February that highlight the voices of the award-winning singer/actress **Katie Thompson** (Signature's *Giant*) and the acclaimed Scottish performer **Euan Morton** (Broadway's *Taboo*; Signature's *Chess*). The performance dates for Mr. Morton – who has been called “sensational” by *The New York Times* – are **February 10th and 11th**, followed by Ms. Thompson and her “shiveringly good” voice (*The Washington Times*), from **February 22nd through the 26th**.

An extension of **Signature's** commitment to musical theater, the cabaret series provides a distinct entertainment experience to its audiences. Transforming its smaller performance space into an intimate club complete with small tables and candlelight, **Signature** invites patrons to bring the outstanding wine, mixed drinks, and light fare from its highly praised Ali's Bar into the Theatre to enjoy during the performances.

Playfully entitling his cabaret performance “**Where Have I Been (All Your Lives)?**” **Morton** will be performing standards such as “La Vie en Rose” and “When Your Life Was Low.” In addition, the Obie Award-winner, whose “glorious vocalizing makes you happy to be alive” (*The Washington Post*) will be giving audience members a special sneak-peek into selections from his upcoming CD, *Caledonia - Songs for the Homecoming*.

Katie Thompson's “**This Song is About YOU**” will feature songs from her recordings *What I've Done Right*, *KT Live*, and her newest CD, *Private Page* (due for release in March). Thompson, acclaimed as “a stunner” by *Metro Weekly*, will also sing her unique interpretations from some of musical theater's most famous shows, including *Phantom of the Opera* and *Wicked*. Special surprise guests from the DC theatre community will be joining Katie for each show.

TICKETS & SCHEDULE

Tickets are \$35 per person and available by calling Ticketmaster at (703) 573-SEAT (7328) or visiting www.signature-theatre.org/10-11_cabaret_season.htm.

Euan Morton's Cabaret show times:

Thursday, February 10 at 8:30pm & Friday, February 11 at 7:30pm

Katie Thompson's Cabaret show times:

Tuesday, February 22 – Saturday, February 26th at 8:30pm

ARTIST BIOS

Euan Morton was last seen at Signature in the rock musical *Chess*, starring as Anatoly in August 2010. He received an Olivier Award nomination for originating the role of Boy George in the musical *Taboo*. Morton moved to New York in 2003 to reprise the role on Broadway, earning Tony®, Drama Desk, Outer Critics Circle, and Drama League Award nominations, as well as the Theatre World Award (for Outstanding Broadway Debut). He earned a 2006 Obie Award for his appearance in *Measure For Measure* at the Public Theatre. His other stage appearances include title roles in Tony Kushner's adaptation of *Brundibár* at the New Victory Theatre and Berkeley Rep; *The Who's Tommy* at the Bay Street Theatre; and *Caligula* for the inaugural season of the New York Musical Theatre Festival (2004 NYMF Award for Outstanding Individual Performance). Off-Broadway, Morton appeared opposite Alfred Molina in *Howard Katz* at the Roundabout Theatre. Most recently, Morton was seen on Broadway last year in *Sondheim on Sondheim* (Grammy nominee for cast recording), in the 2007 revival of *Cyrano De Bergerac* and off-Broadway in the 2009 American premiere of *Leaves of Glass*. On film, Morton can be seen in the documentary *Show Business: The Road to Broadway* which follows the history of the 2004 Broadway season. Morton released his debut solo CD, *NewClear* in 2009, and has appeared in concert in New York City at the Oak Room at the Algonquin, Town Hall, the Metropolitan Room, the Zipper, Joe's Pub and Birdland, as well as at Signature. Please look out for Euan's new CD to be released in spring 2011. More information at www.officiallyeuanmorton.com

Katie Thompson is a critically acclaimed recording artist and musical theatre performer. Theatre: *Bloodties* (NYMF), *Giant* (Signature Theatre), *Ripper* (NAMT), *R.R.R.E.D.* (NYMF & The Grove Theatre in LA), *The Lighthouse Project*, *Piece* (NAMT); Events: Broadway South Africa (Gershwin), Defying Inequality (Gershwin), Katie & Friends (Birdland), Eden Espinosa "ME" (Joe's Pub), Broadway Loves Country (Joe's Pub). Recordings: *The Ark* (Sariah), *The Forgotten Carols* (Connie Lou), *Dreaming Wide Awake* (Say Goodbye), *Reach the Sky* (The Best is Yet to Come), *What I've Done Right*, *KT LIVE*. Awards: LA Weekly Theater Awards: Best Musical Performance nomination, Best Musical Director nomination; Indie Award nomination for Connie Lou's Christmas; Pearl Award nomination for Safe Harbors. Katie's music has been featured on *So You Think You Can Dance* in America and Canada. Education: American Academy of Dramatic Arts (Los Angeles). Katie's music can be found on iTunes and CD Baby.

ABOUT SIGNATURE

Recipient of the 2009 Regional Theatre Tony Award®, Signature Theatre is a non-profit professional theater company in Arlington, Virginia dedicated to producing contemporary musicals and plays, reinventing classic musicals, and developing new work. Under the leadership of co-founder and Artistic Director Eric Schaeffer and Managing Director Maggie Boland, Signature has presented 31 world premiere productions and is renowned for combining Broadway-quality productions with intimate playing spaces.

In addition to hosting the finest talent from the DC metropolitan area and New York, Signature has been home to such theatre luminaries as Chita Rivera, George Hearn, Hunter Foster, Emily Skinner, Marc Kudisch, Judy Kuhn, John Kander and Fred Ebb, Cameron Mackintosh, Terrence McNally, and the company's signature composer, Stephen Sondheim. Since its founding in 1989, Signature has won 70 Helen Hayes Awards for excellence in the Washington, DC region's professional theater and has been honored with 283 nominations.

Signature is partially supported by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts and by a gift from Arlington County through the Arlington Commission for the Arts and the Cultural Affairs Division of the Department of Parks, Recreation, and Cultural Resources.

Directions

The Signature Theatre is located at 4200 Campbell Avenue (22206) off I-395 at the Shirlington exit. After the exit, blue Signature signs mark the way to the Theatre. Free parking is available in two adjacent public garages. Please note that Campbell Avenue is a new street and some GPS online mapping systems do not yet recognize Signature Theatre's address. For directions visit <http://signature-theatre.org/map.htm>.

Contact Information

Subscriptions: (703) 820-9771

Single Tickets: Ticketmaster (703) 573-SEAT (7328)

Signature Administration (571) 527-1860

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<http://www.signature-theatre.org>

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